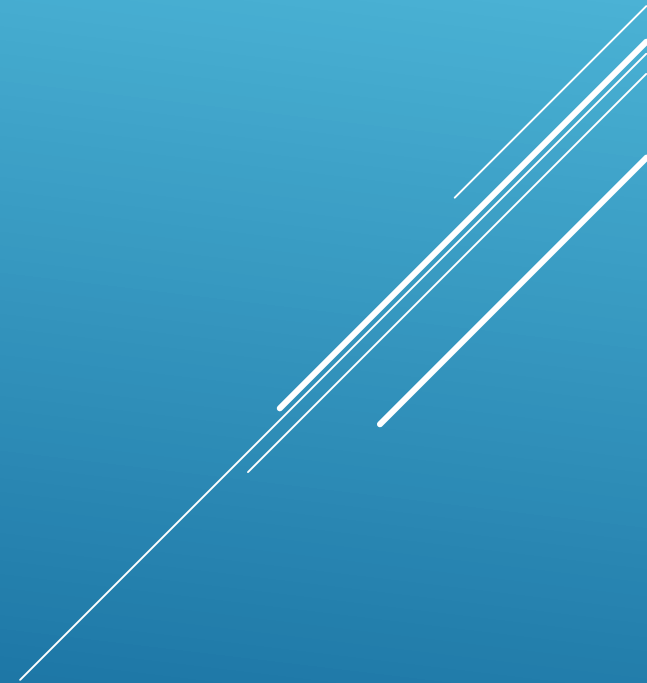


# ОБРАЗ СНЕГУРОЧКИ В ОПЕРЕ РИМСКОГО- КОРСАКОВА «СНЕГУРОЧКА»

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# ПЛАН

- Общие сведения об опере
  - Анализ
  - Выводы
- 



# ПЕРВЫЙ ЛЕЙТМОТИВ

Ария «С подружками по ягоду ходить». Пролог.

**1 лейтмотив**  
Снегурочка (выглядывая из лесу)

*allegro*  
*p*

А - у, а - у!

# ВТОРОЙ ЛЕЙТМОТИВ

Ариетта «Слыхала я, слыхала». Пролог.

Снегурочка

2 лейтмотив

*a primo*

Люд - ски - е ке - сии.

-де - ев за - вид - но - го на - шла?



# 1 ДЕЙСТВИЕ. АРИЕТТА.

196) Adagio

Как боль — но

росо rit.

здесь! Как серд — цу тяж — ко ста — ло; та же — по — ю о...

cresc. mf dim.

— бу — зой, слов.но кам — нем, на серд — це пал — це — ток.

p

Detailed description: This is a musical score for an aria, numbered 196, in Adagio tempo. It consists of a vocal line and a piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are in Russian. The score includes various musical notations: accents over notes, dynamics such as *pp* (pianissimo), *cresc.* (crescendo), *mf dim.* (mezzo-forte decrescendo), and *p* (piano). There are also markings for *rit.* (ritardando) and *ros* (possibly a typo for *ros* or *ros*). The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

# 3 ДЕЙСТВИЕ

## Ариозо

28 Poco più lento

При - го - жий

*pp* 3 3 3 3

Лель, у - жель тебе не жап - ко

# СЦЕНА С МИЗГИРЕМ

34 Poco meno mosso  
МИЗГИРЬ,

The image shows a musical score for a scene titled 'Мизгирь'. It consists of two systems of music. The first system includes a piano accompaniment with a treble and bass clef, and a vocal line in a single treble clef. The piano part features a melody with triplets and dynamic markings of *pp* and *p*. The vocal line is marked *dolce* and contains a triplet. The second system continues the piano accompaniment and adds a vocal line with the lyrics: 'В гла\_зах Мель\_ка — ет ми \_лый об — раз;'. The piano part continues with triplets and a key signature change to one flat. The vocal line has a key signature change to one flat and contains a triplet.

*pp* *p* *dolce*

В гла\_зах Мель\_ка — ет ми \_лый об — раз;



Larghetto

Но что со мной?

*p*

*pp*

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It begins with a piano (*p*) dynamic. The lyrics "Но что со мной?" are written below the notes. The bottom two staves are piano accompaniment, with the right hand in treble clef and the left hand in bass clef. The piano part starts with a pianissimo (*pp*) dynamic and features a steady eighth-note accompaniment in the right hand.

Блаженство и — ли смерть?

Detailed description: This system contains the next two staves of music. The top staff is a vocal line in treble clef, continuing the melody from the first system. The lyrics "Блаженство и — ли смерть?" are written below the notes. The bottom two staves are piano accompaniment, continuing the accompaniment from the first system. The piano part maintains the same rhythmic pattern and dynamics.

СЦЕНА ТАЯНИЯ

СПАСИБО ЗА ВНИМАНИЕ!

